

USER GUIDE

Verdi - Requiem

BASS

Editions Cited: G. Schirmer and Peters

This CD includes the choral sections of the work at the normal/ performance tempo and tracks for the more difficult and fast sections at a slower **StudySpots™** tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track</u>	<u>Chorus</u>	<u>Schirmer Page</u>	<u>Peters Page</u>
1	Requiem	2	1
2	Te decet	4	2
3	Kyrie (solo)	9	5

(Continue Inside)

SingleParts™

with StudySpots™

Verdi - Requiem

Bass CD

M A S T E R Y O U R M U S I C !

Choral Learning CDs

from Rehearsal Arts, LLC

Performance Speed Tracks (continued)

<u>Track</u>	<u>Chorus</u>	<u>Schirmer Page</u>	<u>Peters Page</u>
4	Kyrie (chorus)	10	6
5	Dies irae	19	17
6	Tuba mirum	31	25
7	Dies irae	37	30
8	Dies irae	43 at G	35
9	Rex tremendae	52	41
10	Dies irae	80	60
11	Lacrymosa (solo)	85	63
12	Lacrymosa (chorus)	86 at S	64
13	Pie Jesu	95	70
14	Sanctus, Chorus I	124	92
15	Sanctus, Chorus II	124	92
16	Agnus Dei (solo)	149	104
17	Agnus Dei (chorus)	150	104
18	Agnus Dei (chorus)	153	106
19	Agnus Dei (chorus)	155	107
20	Libera me	167	117
21	Dies irae	172	120
22	Requiem	182	127
23	Libera me	186 at E	129

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

<u>Track</u>	<u>Chorus</u>	<u>Schirmer Page</u>	<u>Peters Page</u>
24	Dies irae – <i>slow</i>	19	17
25	Same passage – normal tempo		
26	Rex tremendae – <i>slow</i>	52	41
27	Same passage – normal tempo		
28	Sanctus, Chorus I – <i>slow</i>	126	93
29	Same passage – normal tempo		
30	Sanctus, Chorus II – <i>slow</i>	126	93
31	Same passage – normal tempo		
32	Libera me – <i>slow</i>	187	130
33	Same passage – normal tempo		